

# You're Not The Boss of Me!!!



**Count:** 68      **Wall:** 1      **Level:** Phrased Advanced

**Choreographer:** Simon Ward and Niels Poulsen (May 2015)

**Music:** You Don't Own Me by Grace feat. G-Easy. [3:19. Buy on iTunes, etc.]

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**Rhythm of dance:** Rolling counts, i.e. 1, 2&a3, etc.

**Intro:** 16 count intro (app. 15 secs. into track). Start with weight on L foot

**Phrasing:** A, B, C (16), B, C (16), A, A (\* Note), C, C.

## A section – 16 counts (you do it 3 times)

**A[1 – 8] L full turn kick, L & R rocks, ¼ R, cross, lean R, jazz ½ L, fwd R with kick, coaster cross**

- |      |                                                                                                                                           |
|------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Turn ½ L stepping back on R continuing to spin ½ L on R and lifting L leg in the air (1) 12:00                                            |
| 2&a3 | Rock fwd on L (2), recover back on R (&), step fwd on L (a), rock fwd on R (3) 12:00                                                      |
| 4&a5 | Recover L back (4), turn ¼ R stepping R to R side (&), cross L over R (a), lean R to R side (5) 3:00                                      |
| 6&a7 | Cross L over R (6), turn ¼ L stepping back on R (&), turn ¼ L stepping step L fwd (a), step R fwd kicking L fwd at the same time (7) 9:00 |
| 8&a  | Step back on L (8), step R slightly to R side (&), cross L over R (a) 9:00                                                                |

**A[9 – 16] Side R with shoulder pops, twinkle ¼ L, fwd drag, L basic, back R/look, body sways, pivot ½ L, run R L**

- |       |                                                                                                                          |
|-------|--------------------------------------------------------------------------------------------------------------------------|
| 1a    | Step R to R side popping L shoulder up and R down (1), pop L shoulder down and R up lifting L leg out to L side (a) 9:00 |
| 2&a3  | Cross L over R (2), step R to R side (&), turn ¼ L stepping L fwd (a), step R fwd dragging L next to R (3) 6:00          |
| 4&a5a | Step L fwd (4), step R next to L (&), change weight to L (a), step R back (5), look over R shoulder (a) 6:00             |
| 6&a7  | Recover onto L swaying body fwd (6), sway body back (&), sway body fwd (a), step R fwd (7) 6:00                          |
| 8&a   | Turn ½ L stepping onto L (8), run R fwd (&), run L fwd (a) 12:00                                                         |

**\* NOTE: The 3rd time you do A you change counts 8&a in the 2nd section to 8a doing a ball step fwd on L R. This way you can start C correctly on L foot 112:00**

## B section – 20 counts (you do it twice)

**B[1 – 8] R fwd, 3/8 L, walk R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle ¼ L**

- |       |                                                                                                               |
|-------|---------------------------------------------------------------------------------------------------------------|
| 1 – 2 | Step fwd on R (1), turn 3/8 L stepping fwd on L (2) 7:30                                                      |
| 3 – 4 | Walk R fwd (3), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (4) 7:30 |
| 5 – 6 | Walk L fwd (5), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (6) 7:30 |

- 7&a Cross R over L (7), step L to L side (&), step R to R side (a) 7:30  
 8&a Cross L over R (8), step R to R side (&), turn  $\frac{1}{4}$  L stepping L slightly fwd (a) 4:30

**B[9 – 16] R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle  $\frac{3}{8}$  L, walk R L fwd**

- 1 – 2 Walk R fwd (1), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (2) 4:30  
 3 – 4 Walk L fwd (3), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (4) 4:30  
 5&a Cross R over L (5), step L to L side (&), step R to R side (a) 4:30  
 6&a Cross L over R (6), turn  $\frac{1}{8}$  L stepping R to R side (&), turn  $\frac{1}{4}$  L stepping L slightly fwd (a) 12:00  
 7 – 8a Walk R fwd (7), walk L fwd (8), step R next to L (a) 12:00

**B[17 – 20] Full turn diamond box L (consists of 4 turning basic waltz steps)**

- 1&a Turn  $\frac{1}{8}$  L stepping L fwd (1), step R next to L (&), change weight to L (a) 10:30  
 2&a Turn  $\frac{1}{4}$  L stepping back on R (2), step L next to R (&), change weight to R (a) 7:30  
 3&a Turn  $\frac{1}{4}$  L stepping L fwd (1), step R next to L (&), change weight to L (a) 4:30  
 4&a Turn  $\frac{1}{4}$  L stepping back on R (4), step L next to R (&), turn  $\frac{1}{8}$  L changing weight to R (a) 12:00

**C section – 32 counts (you do it 4 times, the first 2 times only the first 16 counts though)**

**C[1 – 8] Fwd L with R sweep, weave, L side rock,  $\frac{1}{4}$  hitch, repeat these first 4 counts**

- 1 Step L fwd sweeping R fwd (1) 12:00  
 2&a Cross R over L (2), step L to L side (&), cross R behind L (a) 12:00  
 3 – 5 Rock L to L side (3), recover to R turning  $\frac{1}{4}$  R and hitching L knee slightly (4), step L fwd sweeping R fwd (5) 3:00  
 6&a Cross R over L (6), step L to L side (&), cross R behind L (a) 3:00  
 7 – 8 Rock L to L side (7), recover to R turning  $\frac{1}{4}$  R and hitching L knee slightly (8) 6:00

**C[9 – 16] Basic  $\frac{1}{2}$  L X 2, L rock fwd,  $\frac{1}{4}$  L sweep, weave,  $\frac{1}{4}$  L into L fwd rock, step together**

- 1&a Step fwd on L (1), turn  $\frac{1}{4}$  L stepping R to R side (&), turn  $\frac{1}{4}$  L stepping L next to R (a) 12:00  
 2&a Step back on R (2), turn  $\frac{1}{4}$  L stepping L to L side (&), turn  $\frac{1}{4}$  L stepping R next to L (a) 6:00  
 3 – 5 Rock fwd on L (3), recover back on R (4), recover fwd to L turning  $\frac{1}{4}$  L with a R sweep fwd (5) 3:00  
 6&a Cross R over L (6), step L to L side (&), cross R behind L (a) 3:00  
 7 – 8a Turn  $\frac{1}{4}$  L rocking fwd on L (7), recover back on R (8), step L next to R (a) \* restarts here 12:00

**C[17 – 24]  $\frac{1}{4}$  R with L hitch, L & R twinkles, walk around  $\frac{1}{2}$  R, R twinkle  $\frac{1}{4}$  R, L twinkle  $\frac{1}{8}$  L**

- 1 Step fwd on R turning  $\frac{1}{4}$  R on R and hitching L knee at the same time (1) 3:00  
 2&a Cross L over R (2), step R to R side (&), step L to L side (a) 3:00  
 3&a Cross R over L (3), step L to L side (&), step R to R side (a) 3:00  
 4 – 6 Turn  $\frac{1}{8}$  R walking L fwd (4), turn  $\frac{1}{4}$  R walking R fwd (5), turn  $\frac{1}{8}$  R walking L fwd (6) 9:00

**Styling for counts 5-6: spread arms out to hit the words: I'm FREE**

- 7&a Turn  $\frac{1}{4}$  R crossing R over L (7), step L to L side (&), step R to R side (a) 12:00  
8&a Cross L over R (8), step R to R side (&), turn  $\frac{1}{8}$  L stepping L to L side (a) 10:30

**C[25 – 32] Fwd R,  $\frac{1}{2}$  L, run R L, fwd R,  $\frac{1}{2}$  L, run R L, R rock fwd, recover sweep  $\frac{1}{8}$  R, R back rock, full turn L**

- 1 Step fwd on R (1) 10:30  
2&a3 Turn  $\frac{1}{2}$  L stepping L fwd (2), run R fwd (&), run L fwd (a), step R fwd (3) 4:30  
4&a Turn  $\frac{1}{2}$  L stepping L fwd (4), run R fwd (&), run L fwd (a) 10:30  
5 – 6 Rock R fwd (5), recover back on L turning  $\frac{1}{8}$  R and sweeping R to R side (6) 12:00  
7 – 8a Rock back on R (7), recover fwd on L (8), turn  $\frac{1}{2}$  L stepping back on R and keep spinning another  $\frac{1}{2}$  L on R (a) 12:00

**ENJOY!**

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**Last Update - 17th June 2015**